

2021-2022 Club Achievement : Cornerstone Initiatives

Overview

"Journey to Inclusion" was the guiding principle established by the board and its executive committee for 2022/2023. With many of the board members returning to their roles for a second term, we were able to carry out initiatives started in the previous year. These initiatives promoted advertising, education, diversity & inclusion, and government outreach.

We established a Code of Conduct for all events. This Code enforces our committed to providing a safe, and welcoming environment for everyone, regardless of gender, sexual orientation, ability, physical appearance, age, race, or religion. (*Exhibit A*)

DIVERSITY & MULTICULTURALISM

This year AAF Austin continued its commitment to promoting and highlighting the importance and value of diversity in our industry. We expanded our focus to include disability and accessibility issues. This encompassed consideration of these issues in strategy, UX design, purchasing, and even venue consideration.

Inclusion Solutions: Coloring Outside the Margins

April 27, 2022 | Virtual Event

Kyla M. Jones, Associate Director of RAPP Diversity Strategy Practice

Event Details: A first in a series from AAF Austin, member agency GSD&M partnered with sister company RAPP (an Omnicom agency), to present a program designed to promote inclusion in strategy and thought leadership. "Mobility Solutions" have become more prominent in the market but consumers with disabilities argue there is still a huge gap in authentic market representation and equitable CX solutions. In commercial

efforts, brands almost always prioritize the experience of able-bodied consumers, while unconsciously marginalizing the experience of persons with disabilities. This program featured three individuals who participated in the study and recounted their experiences. Their stories were vulnerable, honest, and eye-opening, making this an impactful presentation.

Target Audience: Advertising professionals from up-and-comers to seasoned veterans. Entry fees for AAF members, inclusion activists, students, and young professionals were waived. All others were asked to make a \$10 donation directly to Special Olympics of Texas.

Method of Promotion: Social media, emails, AAF Austin site (*Exhibit B*)

Results: 171 registrants. This program was recorded and can be found on our YouTube channel. The event included closed captioning as well as an ASL interpreter. (*Exhibit C*)

Diverse Vendor Showcase

December 6, 2022 | Virtual & In-Person Event

Event Details: Diverse-owned vendors are frustrated by their lack of relationships with ad agencies, who they say often work with companies the agencies have an existing relationship with. This makes it harder for diverse-owned vendors to win business. According to a new study by Omnicom's GSD&M, nearly three-quarters of diverse-owned vendors say this is the situation they regularly find themselves, with 46% of respondents also reporting their company does not have enough relationships with agencies.

AAF Austin and local agency GSD&M partnered to host small and diverse vendor partners, agencies and clients, encouraging introductions and interaction with the hope that agency and client contacts become more aware of available diverse vendor partners for inclusion in future bids. We showcased and celebrated their crafts, talents, creativity and work they produce. This three-day event was a mix of panels as well as 15-minute virtual 1:1 meetings with potential partners. We were thrilled with the improved ratio of buyers to vendors. Registrants have continued access to vendor reels. (*Exhibit D*)

Target Audience: Diverse Vendors, Austin AND National Advertising Community

Method of Promotion: Promoted through AAF Austin social channels and GSD&M and Omnicom internal channels. Expanded reach by including The Omnicom Advertising Collective as a sponsor. (*Exhibit E*)

Results: Day 1: 68 virtual attendees. 68 in-person attendees. Days 2 & 3: 51 buyers registered. 58 vendors registered. 81 meetings set. (*Exhibit F*)

We were thrilled with the ratio of vendors to buyers. The 1:1 format for the meetings provided a more robust

and worthwhile experience for all involved. We received positive feedback across the board. (*Exhibit G*)

The event received press from AdAge who attended the event in-person. (*Exhibit H*)

Inclusion Solutions: Rethinking User Personas for Inclusion

February 21, 2023 | Virtual Event

Cindy Brummer, CEO & Creative Director at Standard Beagle Studio

Event Details: Designers need a new framework for creating user personas—one which emphasizes behaviors over demographics to be more inclusive and guard against biases. Brummer reviewed the common pitfalls of typical personas and why they fall short. She then walked through a better framework for creating personas and how designers can use this in their everyday work. Participants engaged in a lively Q&A session.

Target Audience: AAF Members & non-members, Ad 2 members & non-members, Advertising professionals & students

Method of Promotion: Social media, emails, AAF Austin site (*Exhibit I*)

Results: 81 registrants. (*Exhibit J*)

ADVERTISING EDUCATION

AAF Austin continues its commitment to support the next generation of advertising professionals by encouraging our members to give back and help students in their journey towards careers in the industry.

How to Get a Job

November 9, 2022 | Virtual Event (*Exhibit K*)

Chip Peck, Associate Director Talent Acquisition RPA

Jocelyn S. Lai, Global Head of Talent Acquisition Duolingo

Matt Berndt, Senior Manger Job Seeker Experience Indeed

Event Details: AAF Austin hosted a webinar event with a panel of experienced recruitment and talent attraction professionals who shared their tips and advice for college students considering careers in advertising and related fields.

Target Audience: A free webinar for advertising students in the Austin / Central Texas vicinity

Method of Promotion: AAF Texas State social media outlets, emails

Results: 53 students from Texas State and University of Texas attended the initial webinar. The recording was

then shown to additional Texas State students increasing the viewership to 200+. (Exhibit L)

AD2 Mentorship Program

Ad 2 Austin, in conjunction with AAF Austin, hosts an annual program that pairs students with professionals in

the Austin area. The goal is to provide students with a mentor to guide them as they start their career as well as

provide supporting programs to drive additional value to students. Our team has a very close relationship with

Texas State so we utilized that relationship with their advertising club to reach students looking for mentorship.

In order to recruit mentors, we created a draft for our board members so that they could easily and directly

reach out to their network via LinkedIn

Target Audience: Advertising students

Method of Promotion: Social media, emails, AAF Austin site (*Exhibit M*)

Results: The program kicked off in January 2023.

PROFESSIONAL DEVELOPMENT

AAF Austin strives to have a component of professional development at the core of our program calendar. Over

the course of the year, we hosted several in-person events as well as free webinars with valuable professional

development content. In the spirit of inclusion, we were considerate in choosing venues that were accessible for

all in-person events. We also continued to offer virtual events knowing they can offer more flexibility when it

comes to accessibility. In addition to our AAF Austin events, the club also planned for Advent10n which will

be hosted in Austin from April 12 - 15, 2023. (Exhibit N)

Big Wigs

October 14, 2022 | In-Person Event

Event Details: Big Wigs is about paying homage to the talented professionals behind the scenes who aren't

typically recognized for their hard work and achievements. (Exhibit O) The Big Wig's committee took lead

from the board's guiding principle for the year: "Journey to Inclusion". For the event, the "journey" focused on

the career path for our members. The event was held at Wanderlust and featured a live band after the awards

ceremony. This was the first time AAF Austin offered NFTS as a digital award to supplement the physical awards. This was an incredible innovation for the chapter. (Exhibit P) We received overwhelmingly positive feedback from attendees.

Target Audience: AAF Austin members & vendors

Method of Promotion: Social media, emails, AAF Austin site (*Exhibit Q*)

Results: 207 tickets sold. Gross sales of \$10,612 and a Net Profit of \$6,700. (Exhibit R)

A New Era for TV Advertising

June 8, 2022 | In-Person Event

Lauren Fry, Chief Revenue Officer at Simulmedia

Alicia Scherr, Senior Manager of Brand Media at The Zebra

Dave Kersey, Chief Media Officer at GSD&M

Bonnie Rohan, Creative Director at Material

Event Details: AAF Austin gathered an all-star panel of media industry leaders to explore how streaming platforms have changed TV creative, the rise of alternative ad measurements, how economic headwinds will impact TV advertising, whether TikTok makes sense for brands, and much more. Lively conversation and valuable insights on what's new and what's next for television advertising.

Target Audience: AAF Members & non-members, Ad 2 members & non-members, Advertising professionals

Method of Promotion: Social media, emails (*Exhibit S*)

Results: 36 tickets sold. (*Exhibit T*)

Navigating the Metaverse

February 27, 2023 | In-Person Event

Noor Naseer, VP of Media Innovations and Technology at Basis Technologies

Event Details: A new evolution of the web is impending, big tech platforms and global businesses are investing billions to help define a new world, the Metaverse, that promises emerging capabilities beyond current physical and digital experiences.

Target Audience: AAF Members & non-members, Ad 2 members & non-members, Advertising professionals

Method of Promotion: Social media, emails (*Exhibit U*)

Results: 60 registrants / 35 attendees (*Exhibit V*)

AAF Austin + UK AEG "Branding Arms" Take-Over at SXSW UK House

March 11, 2023 | In-Person Event

Event Details: "AAF Austin is dedicated to building community and collaboration between our members and further. This event is an exciting opportunity for creatives in Austin to connect with a global network," says Cindy Brummer, AAF Austin Co-President.

Second-year board member and Big Wigs Chair Kat Thay, a British expat, has spearheaded a SXSW collaboration with Brit House and UK Advertising Export Group (UK AEG), elevating AAF Austin to the national stage. (*Exhibit W*) She coordinated with Steve Pacheco, President/CEO AAF, and Dawn Reeves, EVP Member Services and Programs, at AAF National. They were excited to hear about this opportunity and have been supportive of this effort. Pacheco promoted the event to AAF National Board Members and Corporate Members who attended SXSW. We're excited about the success of this inaugural event and hope to make it an annual occurrence. (*Exhibit X*)

Target Audience: AAF & Ad 2 club members & non-members

Method of Promotion: Social media, emails (*Exhibit Y*)

Results: We're excited about kicking off this inaugural event and hope to make it an annual occurrence. Thus far, the connections established with UK AEG and AAF National have spotlighted AAF Austin on the national and global stage.

GOVERNMENT RELATIONS

AAF Austin continues to foster relationships with Texas legislators to promote awareness and advocate for proadvertising legislation. Our newly relaunched website also includes a dedicated page that highlights how AAF Austin actively works on behalf of our members to impact legislation that governs the advertising industry and directly affects member livelihoods. (*Exhibit Z*)

Day at the Capitol

March 1, 2023 | Virtual Event

Event Details: This is the 3rd annual Day at the Capitol, this year including all of District 10. Stephanie Price, the D10 Immediate Past Governor, led the D10 Government Relations team in expanding the AAF Austin

model into a district-wide Day at the Capitol.

The need for advocacy and our grassroots effort were on display more than ever this year with the proposal of two privacy bills that are highly supported by the Texas Speaker of the House, Dade Phelan. HB4 focuses on how companies collect and monetize personal data. HB18 gives parents more control over their children's online activity. Our Texas chapters worked closely with AAF National to distribute talking points to legislators. (Exhibit AA) AAF Austin, along with seven other Texas AAF chapters, signed a letter to legislators regarding HB4. This event featured the AAF District 10 Government State Representatives providing an overview of how each state legislature works and pertinent legislation under consideration. Clark Rector, EVP of Government Affairs for AAF National, discussed important issues of taxation and privacy. GSD&M CEO Duff Stewart talked about how agencies and brands must stay involved in issues affecting our communities and industry. D10 Executive Director Kevin Dobbs generously reached out for district sponsorship to cover expenses for Texas Day at the Capitol.

Target Audience: Texas & District 10 membership of AAF and Ad 2 clubs

Method of Promotion: Social media, emails, AAF Austin site (*Exhibit BB*)

Results: Texas Day at the Capitol had 70 registered attendees from across Texas, Arkansas, Louisiana, and Oklahoma. Members met with legislators or staffers from over a dozen offices. (*Exhibit CC*) AAF Austin signed onto AAF National legislator letter which is a shining example of our grassroots mission. (*Exhibit DD*)

AMERICAN ADVERTISING AWARDS

February 17, 2023 | In-Person Event (Exhibit EE)

Event Details: Austin thrives on creativity and AAF Austin absolutely loves recognizing and honoring that creativity. A match this perfect deserves to be celebrated. Every year, we put our heart and soul into an awards show that celebrates the creative pulse that keeps our local ad industry alive.

This year's theme played off of the board's guiding principle for the year: "Journey to Inclusion". The "journey" was the arrival to the elevated "Platinum Experience" that was the award show. Venue selection was extremely important this year, as we wanted to elevate the experience without the hefty price tag. We landed on the Bullock Texas History Museum. The Museum offered a nice balance of a theater with excellent show capabilities as well as an elegant setting for a cocktail and social gathering, which reduced our need to spend a lot for decor. We had multiple red carpet and picture opportunities for winners to celebrate their success and

share their excitement. Taking our lead from their popularity at this year's Big Wigs, AAF Austin used NFTs as a digital supplement to the physical awards. (*Exhibit FF*)

Our goal was to keep pricing affordable, particularly for students, while keeping it line with the rising costs reflected by higher vendor and venue fees. We raised ticket prices by \$5 over last year's pricing:

Members \$105 Non-Members \$120 Student Members \$55 Non-Student Members \$60 In addition, to keep costs in line, we opted for an elegant array of hors d'oeuvres to eliminate the need for a more expensive catered dinner. Instead of selling VIP tables, we created a VIP section within the theater for the awards program, selling seats in the first 3 rows in blocks of 4 at a higher premium (\$450-\$500). We sold the extra VIP seats in Rows 2 and 3 that did not fall within the 4-block framework for \$115-\$120 per seat. The exact price was dependent on the exact location of the seat.

Target Audience: Advertising professionals & students in Austin & vicinity

Method of Promotion: Social media, emails, AAF Austin site (*Exhibit GG*)

Results: With a returning chair for the American Advertising Awards, better governance over expenses, and leveraging in-kind sponsorships, we were able to improve profits vs. last year. While cash sponsorships and professional and student entries were down, our members have an improved appetite for in-person events. Attendance increased from 158 last year to 217 this year. In turn, tickets sales were the saving grace for our profitability goals. (*Exhibit HH*)

Professional Entries: 280 Total Revenue from Professional Entries: \$36,607.64

Student Entries: 52 Total Revenue from Student Entries: \$3,115.00

Tickets Sold: 217 Total Revenue from Tickets (Net): \$29,019.48

Comments from attendees included: "Great venue, it was elegant and just the right size for our group", "Loved the free parking, so easy!", "The sound was great, I could hear everything!" (Exhibit II)

In all of our cornerstone initiatives, AAF Austin strives to find balance and serve our membership, and continue our grassroots mission focused on the health of our industry. AAF Austin provides a mix of virtual and inperson events to build and keep connections, foster a sense of community, and increase inclusivity.

Exhibit A Code of Conduct





Exhibit B Inclusion Solutions // Event Details & Promotion

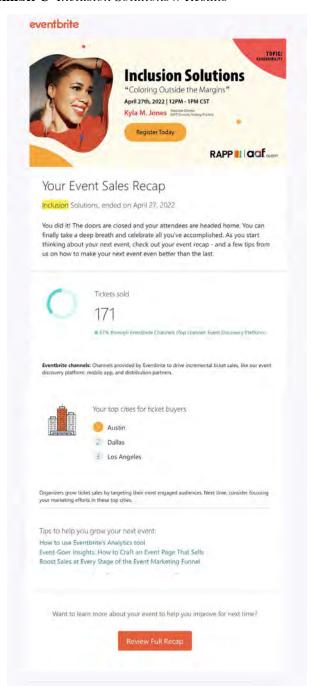




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Exhibit C Inclusion Solutions // Results



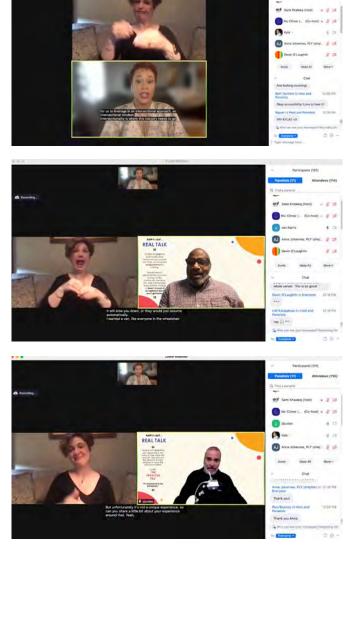




Exhibit D Diverse Partner Summit // Vendor Reels

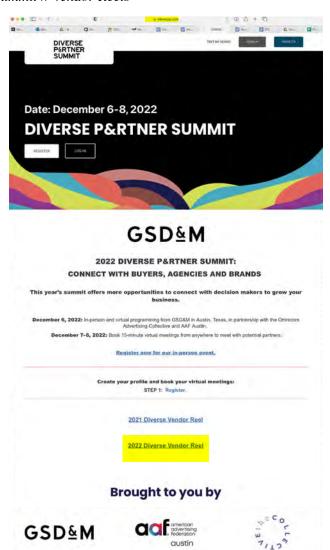
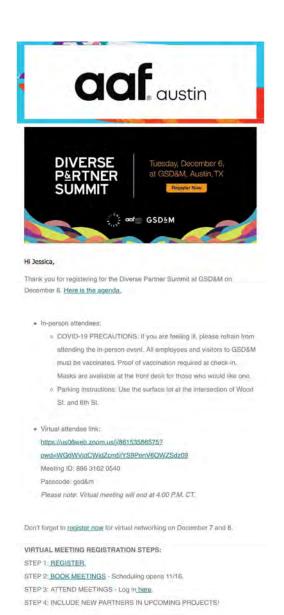


Exhibit E Diverse Partner Summit // Promotion





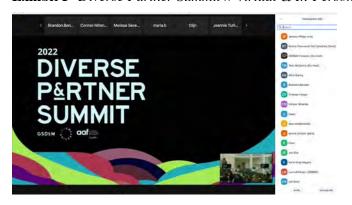




Thank you to our sponsors!



Exhibit F Diverse Partner Summit // Virtual & In-Person Attendees















Subject: BPRVPD0003 Stats

Here are stats from yesterday:

Attached is the MBM stats image: 51 buyers registered 58 vendors registered 81 meetings set

And yesterday's stats: 117 registered to attend in-person 68 actual – signed in

68 registered to attend online Approx. 40 actual (varied throughout the afternoon)

Exhibit G Diverse Partner Summit // Feedback

From: Amy Silverman <amysilverman@synergem.com>
Sont: Wednesday, December 7, 2022 3:00 PM
To: Max Rutherford (GSDM) <Max.Rutherford@gsdm.com>
Subject: Thank you

Hi Max

It has been a while since we last spoke (in fact many years) and I just wanted to thank you very much for including us in the Diverse Partner Summit today.

I had a really good meeting with Helena Abbing and I'm hoping to open up some doors again for Synergem and GSD&M.

Also this summit was so well executed virtually. The ability to request a meeting was really great along with the actual interface and software for the meetings. I also really appreciate all the communications and reminders as well!

So thank you again Max! It was great!

Happy Holidays,

Amy

From: Julie Koellner
Sent: Wednesday, December 7, 2022 4:40 PM
Te: Max Rutherford (GSDM) <a href="mailto:dwite-align: quite-align: quit

Max, hello there!

Well, I made it back to Dallas and didn't want the day to escape without me saying a big THANKS to you and your team. This was a wonderful event (as usual) but somehow this one felt really special. I love the idea of the one on one meetings afterwards! I had my first one today but have scheduled a bunch for tomorrow. That was such a good idea!

I hope you have Friday off work and that you've got something relaxing scheduled.

Wishing you and your team a wonderful holiday season, and I'll look forward to seeing you again in

Warm regards~

Julie

Exhibit H Diverse Partner Summit // AdAge Article

ACCORDING TO A NEW STUDY BY OMNICOM'S GSD&M, 46% OF RESPONDENTS REPORT THEIR COMPANY DOES NOT HAVE ENOUGH RELATIONSHIPS WITH AGENCIES

By Alada Stam from Adams



Diverse-owned vendors are frustrated by their lack of relationships with ad agencies, who they say ofter work with companies they have are existing relationship with, making it harder for diverse-owned vendor for ven business.

According to a new study by Omnicom's GSD&M, marry three-quarters of diverse-owned vendors say this is the situation they requising find themselves, with 46% of respondents also reporting their company does not have enough relationships with species.

Among the key complaints are being hired only to kandle African American communication, feeling the time and energy of the RFP process wasn't worth it, abvertising turnover making hurturing relationships tricky, and frustriations with the "triple bid" process—in which three or more agencies compete for a perficulty feel or contract.

There's been a push by the industry to help brands work with diverse suppliers. This summer, advartising, trade aroutox released quicklines for suppliers. Created by the American Association of Advertising Agencies (IAA) and the Association of National Advertisers along with its Alliance for Inclusive and Multicultural Marketing (AIAM), the guidelines were "designed to help buyers and sellar's see the landscape through a more focused lens, advance angagement, and promote greater investment in the diverse supplier community." ANA CEO Bob Licidics said when they were released. The previous guidelines targeted at marketers were released in May.

Ad Age Best Places to Work

The study was sent to more than 1,187 diverse-owned vendors in Omnicom's agency vendor database at the end of October.

Of those surveyed, 78% said their company reserved little or no feedback when they were not awarded a project and 67% said the intent or scope of a project would change during bldding, requiring companies to send out multiple reunds of proposals.

"What we heard from the open-ended questions is that the door is not even being open to [diverse readous," said 000M chief inclusion officer Keisha Toensand Tatt. "People ann't responding to their marks: there's jost no relationship." "Januaria Italius as mand 600M chief instruction officer series this year, rounding out the agency's time amployee led resource and afficity groups and the agency's time and the series of the agency's time amployee led resource and afficity groups and the agency's time.

Ad Age Small Agency Conference & Awards

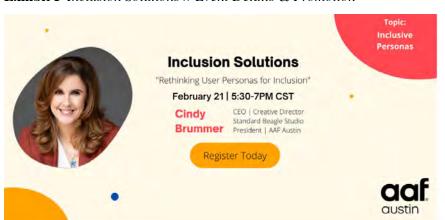
To help build hoce relationships, the Austin, Texas-based agency is incorporating a matchmaking awant to connect diverse-owned venours with agencies as part of its annual Diverse Partner Summit taking place hast month. Agencies will have an opportunity to achadule 16-minate virtual meetings with diverse companies across the country that match the type of work they are looking for.

"We want to remove the box that small and diverse partners have been in," said Townsend Tairt. "They're more fine a Box to check when it's a mandate for the agrancy or a client, They're more then just producing work for the communities that they're, a part of, and they're not any test him any other

GSDAM is striving to increase the number of diverse vendors used by its clients. During the bloding phoses sheat of the aummit, 6504M axes all vendors crewing for production to ensure representation quity within the crew by meeting this goal of at least 40% minority taken. So far in 2027, 15.5% of the agency's tost undoor spend was awarded to 45 certified woman- and minority-owned businesses.

But in order to sea true progress. Max Rutherford, GSDSM's VP of vendor partner diversity, is calling for other agencies to recognize the importance of including and utilizing diverse suppliers.

Exhibit I Inclusion Solutions // Event Details & Promotion







Don't miss this Inclusion Solutions program!

Cindy Brummer, CEO & Creative Director of Standard Beagle Studio will go over the common pitfalls of typical personas and why they fall short. Attendees will be introduced to a better framework for creating personas and how designers can use this in their everyday work.

Whether you're a seasoned professional or game changing up-and-comer, you can create a positive impact and make a difference.



Exhibit J Inclusion Solutions // Registrants

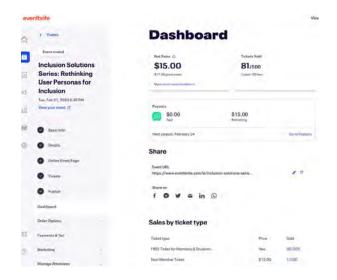
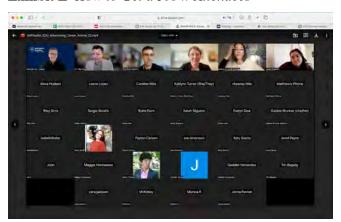
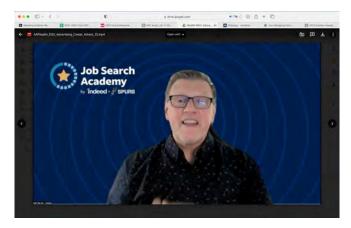


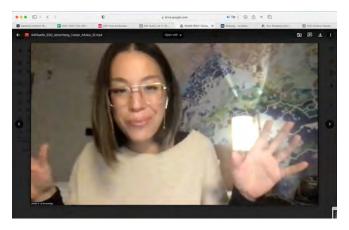
Exhibit K How to Get a Job // Event Details



Exhibit L How to Get a Job // Attendees







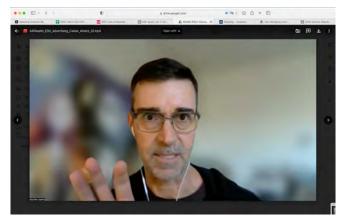
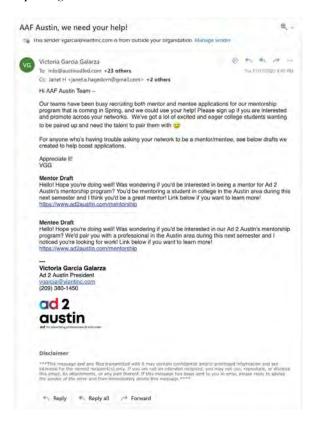


Exhibit M Ad 2 Austin Mentorship Program







Glad to be participating in the Ad 2 Austin mentorship program for the second year in a row and met a lot of Texas State & UT seniors. What's your key advice to soon-to-be college grads?

Travis Doggett and Emma Herrera and I were able to talk to students yesterday about our own experiences navigating the pressures of finding your first job out of college. Some of our biggest advice/stories circled around the power of just reaching out to people and not being afraid to hear no.

Looking forward to the opportunity to meet and share my experiences with more college students this upcoming semester!



Exhibit N AAF Austin Hosted 14 Events





























Planning for Advent10n in Austin (April 2023)







Exhibit Q Big Wigs // Email & Social Promotion



ON SALE NOW **BIG WIGS 2022**

Hello Jessica,

Do you have a new sense of wonderment for the world at your feet and fresh air? A new appreciation for stepping out the front door for more than checking the mail or taking the trash out?

Come wander with us on The Journey toward this year's Big Wigs celebration!

The first stop on the itinerary is nominating your colleagues, co-workers, teachers, mentors, and friends for a Big Wig award. Share the joy of the journey as much as the final destination by nominating them now.

Nominate Now

New to AAF Austin or Ad 2 Austin?

Big Wig Awards is a yearly ceremony that celebrates the talented crew members that bring Austin's creative work to light. Big Wigs honors local professionals in every category and recognizes their contributions to our industry. Unlike the American Advertising Awards, this is not about the end product or the creative, this is about those indispensable colleagues it takes to get it out the door and into the world.

How This Works

BIG WIG's 2022 is next month! How time Ifies.

The Austrn Advertising industry event of the season, the opportunity to celebrate the best in the business, the night to get together and let your hair down with your peers, colleagues and co-workers.

To show you just how much we want you there, we are offering you early access to BIG WIGS 2022 tickets.

The event will be held at Wandenust Wine East on Wednesday, October 12th, 6,30-8,30pm.

Early Bird ticket prices are \$45 for AAF members and \$55 for nonmembers. Tickets include delicious food, tasty drinks and free parking.

Extra Limited-Time Offer: Apply code EARLYBIGWIG at checkout and you will receive an additional 10% discount!

See you There!



Hello Jessica,

Voting ends in 2 DAYS. Please cast your vote for your favorite Big

Big Wigs honors the local professionals who do extraordinary work in every category. It's a celebration of their many contributions to our

Vote for your colleagues or other ad pros to help them get the

CAST YOUR VOTE NOW

A huge thank you to all of our Big Wigs sponsors:



GSD_≜M



Basis minero



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O A 8 likes aafaustin Get your week started right, and grab your early bird tickets!

https://buff.ly/3Df2sgf



O A 8 likes aafaustin Time for you to a a in your winners! Voting now open aafaustin Link in bio



D Liked by helenaatx and 13 others aafaustin Are you ready for Big Wigs? Have you secured your tickets? Are you ready for Wanderlust on Wednesday, October 12th, 6.30-8.30pm... more View 1 comment



10 likes n 🌺 We're proud to announce that Austin band cade will be playing at Big Wigs 2022!! المراجعة المراج October 2, 2022





Sales by ticket type

Tickettype	Price	Sold
Member	\$105.00	120/200
Non-Member	\$120.00	48/200
Member Student	\$55.00	11/100
Non-Member Student	\$60.00	9/100
VIP First Row Blocks of Four Seats	\$500.00	2/4
VIP Second Row Blocks of Four Seats	\$475.00	3/4
VIP Third Row Blocks of Four Seats	\$450.00	1/5
VIP Second Row Single Seats	\$120.00	3/3
VIP Third Row Single Seats	\$115.00	2/2

*Cash Sponsorships		
GSD&M	3,500.00	to be invoiced
Infillion	1,000.00	received
Workbook	1,000.00	not yet received
ATD Partners	500.00	received
KORTX	500.00	received
lookthinkmake	500.00	received
	7,000.00	

PopShorts	4,000.00
Plaid Pony	2,500.00
API	5,000.00
Clampitt	5,000.00
Minero	5,000.00
Integ	5,000.00
Xtreme Xhibits	1,000.00
10 Pillar	TBD
VO Talent	1,200.00

Re: Addy stats coming this afternoon!

Jake Hay <jake@popshorts.com>

Mon 2/20/2023 10:27 AM

KORTX (paid)

To: AAF Austin <info@austinadfed.com>;Helena Abbing <helena.abbing@gsdm.com> Co: Jessica Phillips <jphillips@clampitt.com>;Stacy Scarsella

<stacy@plaidponyproductions.com>;Anita Trapp <acabraltrapp@gmail.com>;Cindy Brummer <cindybrummer@standardbeagle.com>

Hi Al

I have the following as it relates to who was in-kind vs paid and what size of ad they received. Some in-kind sponsorships were worth considerably more than the ad size but I'm not sure what those quotes would have been otherwise. Stacy or Jeanine might have more insight on what our costs would have been without the in-kind.

```
$1500+ level
Full-page ads:
    PopShorts (In-kind - ~$4,000 value for the reel)
    Plaid Pony Productions (in kind)
    GSD&M (paid)
    API (in kind)
    Clampitt (in kind)
    Minero (in kind)
    Integ (in kind)
$1000 level
Half-page ads:
    Xtreme Xhibits (in kind)
    Workbook (paid)
    Infillion (paid)
    Lookthinkmake (paid)
$500 level
Quarter page ads:
    ATD Partners (paid)
    Rachel (in kind)
    Rob (in kind)
    10 Pillar (paid)
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Exhibit S A New Era of TV Advertising // Promotion

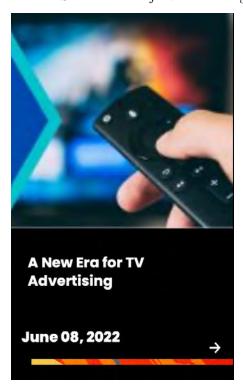




Exhibit T A New Era of TV Advertising // Results

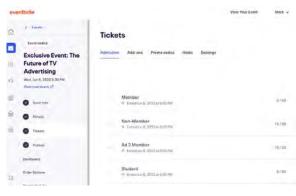




Exhibit U Navigating the Metaverse // Event Details



Welcome to the Metaverse

A new evolution of the web is impending. Big tech platforms and global businesses are investing billions to help define a new world, the Metaverse, that promises emerging capabilities beyond current physical and digital experiences.

During this session we'll discuss:

- . What is the metaverse?
- How the metaverse is being built and for what purposes
- Which audiences are early adopters, and which ones are
- What are branded experiences and how to prepare for advertising in the Metaverse

Enjoy 2 complimentary drinks from Basis Technologies as well as networking with fellow local advertising professionals.

EVENT DATE & TIME Monday, February 27 5:30-7:30PM CST

LOCATION

Native Hostel 807 East 4th Street Austin, TX 78702

TICKETS

Members: FREE Students: \$10 Non-Members: \$35



Meet Noor Naseer, VP of Media Innovations and Technology at Basis Technologies

Noor Naseer leads custom client education and innovative strategy sessions for Basis Technologies' strategic accounts. She guides clients on how to improve and evolve media plans to accommodate emerging consumer and adtech trends. She provides guidance on emerging inventory, target options, ad formats, data types and partnerships.

Noor has written for and been cited in industry outlets including Adweek, MediaPost, Advertising Week and Multichan.





Exhibit V Navigating the Metaverse // Attendees







Exhibit W AAF Austin + Brit House SXSW Collaboration // Planning



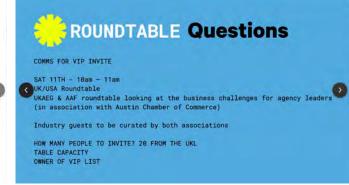






TABLE 1	BRAND	Name	LINKEDIN PROFILE	Email	CONFIRMED?	NOTES	TABLE 2	NAME	LINKEDIN PROFILE	Email	CONFIRMED?	NOTES
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NODE INTO IT	SPINKLES CUPCAKES	Michelle Wong	https://www.linkedin.com/in/mic	hellesmikewenn/	v		STUDIO X	Louise			100	
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BRANDS	BLOCKCHAIN - FOX ENTERTAINMENT	Christie Post	https://www.linkedin.com/in/chri	stiepost/	Υ		GEL BLASTER		https://www.linkedin.com/in/stevestarobinsky/	Valerie@gelblaster.Com	YES	
BRANDS	AUSTIN FC	Alie Jackson	https://www.linkedin.com/in/alie	ackson/			DELL					
BRANDS							WUNDERKEKS	Luis Gramajo		luis@wunderkeks.com		
BRANDS												
BRANDS	Vapor IO	Candice Digby	https://www.linkedin.com/in/can	dicediaby/	Υ		UNITY		https://www.linkedin.com/in/elissacoughlin/			
BRANDS							We Are Cream	Amanda Russell				
BRANDS	VCFO	Lisa BeBee	https://www.linkedin.com/in/lisa	bebee/	Υ		C3	Patrick Dentler	https://www.linkedin.com/in/pfdentler/			
AGENCIES - UK	ST LUKES	Neil Henderson					UMBERELLA	Beth Johnson				
GENCIES - UK	BILLION DOLLAR BOY	Becky Owen					ANYTHING IS POSSIBLE					
AGENCIES - UK	UMBERELLA	Beth Johnson										
AGENCIES - UK	EXPERINCE 12	Chris Whittle	https://www.linkedin.com/in/whi	tlechris/			BrandFuel	David Ball				
AGENCIES - USA	BANDOLIER	Daniel Stone					GDS&M	Dave Kersney				
AGENCIES - USA	PROOF?						THE ESCAPE POD	,				
AGENCIES - USA	RED VELVET?	Cindy Lo	https://www.linkedin.com/in/red	elvetevents/			HCB					
INSIGHTS	CURRENT FORWARD	Ashley Lapin	https://www.linkedin.com/in/ash	lillian@currentfwd.com			CURRENT FORWARD			Caroline.Giegerich@wmg	.com	
							PMG					
							MCJ					
TABLE 2	BRAND	Name	LINKEDIN PROFILE		CONFIRMED?	NOTES						
MODERATOR	DEPT OF TRADE	Rupert Daniels	https://www.linkedin.com/in/rup	ertdaniels/	CONTINUED:	HOTES						
BRANDS	GETTY IMAGES	Lyndon Umali	https://www.linkedin.com/in/lyng									
BRANDS	WUNDERKEKS	Hans Christian Schrei	COSSESS HITTER CONTROL OF THE PARTY OF THE P	hans@wunderkeks.com								
BRANDS	Blackman Enterprises and Investments	Jo Blackman MBE	https://www.linkedin.com/in/blar									
BRANDS	AUSTIN FC	Megan Lindon	https://www.linkedin.com/in/me									
BRANDS	AVOCADOS OF MEXICO	Ivonne Kinser	https://www.linkedin.com/in/ivor									
BRANDS	F45	Jess Krynauw	https://www.linkedin.com/in/jess									
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AGENCIES - USA	PREACHER											
AGENCIES - USA	GROUP WORK CREATIVE	Jane Hervey	https://www.linkedin.com/in/jane	idal jane@groupworkcreative	i.o:YES							
AGENCIES - USA	K&C	Carter Pagel										

Exhibit X AAF Austin + Brit House SXSW Collaboration // AAF National Support



Exhibit Y AAF Austin + Brit House SXSW Collaboration // Promotion





ADVERTISING UK ADVERTISING ASSOCIATION EXPORT GROUP

AAF & UK ADVERTISING ROUNDTABLE - PARTICIPANT BRIEF

CREATIVITY, COLLABORATION, AND GROWTH: THE FUTURE OF THE CREATIVE ECONOMY AND WHAT THAT MEANS FOR BRANDS.

The AAF and UKAEG (UK Advertising) are coming together at SXSW to host a roundtable discussion to explore how marketers can drive creativity, growth, and collaboration.

Please see below some notes to guide you through the session – Don't hesitate to get in touch if you have any questions or require any further information

KEY DETAILS

Date – Saturday, March 11th

Venue – UK House at SXSW, 208, W 4th Street, Austin, SXSW

Timings:
9.15 am – Arrive for introductions
9.30 am – Take seat and welcome speech for UK Government
9.45 am – Moderator opens the roundtable
10.45 am – Moderator summary presented
11.03 am – 11.15 am – Vox Pox recordings for social and PR coverage
11.15 am – UK House sessions begin – Full details can be found here

Contact:

Kat Thay kat@katandcarter.com 512-708-0218



SXSW 2023

AAF & UKAEG to host "The Branding Arms" take-over at UK House at SXSW





ADVERTISING UK ADVERTISING EXPORT GROUP

FOR IMMEDIATE RELEASE

AUSTIN, TX, February 10, 2023 —The American Advertising Federation and UK Advertising represented by The UK Advertising Export Group announce the first ever "Branding Arms" activation event on Sunday 12" March 57pn, at UK House at SXSW, W 4" Street, Austin.

Guest speaker: Efe Obada, NFL, defensive end for the Washington Commanders.

In the spirit of friendship, creativity and culture. The AAF and UKAEG are uniting global brands and the advertising community, from the UK and the USA, for conversation, networking and relationship building.

More opportunity for networking is needed during SXSW, in particular between friends and allies in the industry, potential clients and those with a shared interest in advertising, strategy, and global

Exhibit Z AAF Austin Website // Government Relations Page



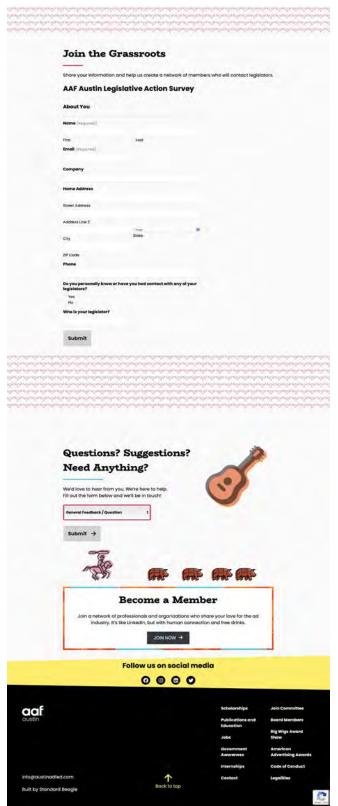


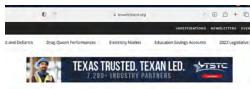
Exhibit AA Day at the Capitol // HB4 Talking Points



Texas Data Privacy and Security Act, HB 4 (Capriglione)

- Texas consumers and businesses alike need clear, reasonable rules of the road for privacy. Texans deserve meaningful privacy protections. As we work in good faith to comply with new privacy requirements across the several states, clear standards in Texas will support those efforts while also establishing clear expectations for consumers. Reasonable standards that permit routine, well-accepted data practices, such as data-riven advertising, will create impactful privacy protections for Texans and preserve the benefits of responsible data use that accrue to consumers, businesses, and the entire Texas economy.
- Reasonable data-driven advertising practices deliver more than \$30,000 in value to consumers per year. A recent study shows that companies' data-driven advertising practices provided a subsidy of \$30,000 per year in free and discounted entertainment, information, and other services to consumers. Texas should not create a new \$50,000 tax on consumers by impeding data-driven advertising—the engine that drives that value.
- Texas should prioritize harmonization with other state privacy laws. Given Texas's interest in building on Virginia's privacy law (VCDPA), HB 4 contains several opportunities to harmonize its provisions with those in Virginia. Seeking more uniformity with Virginia will limit confusion for businesses and meaningfully enhance privacy protections for Texans. Uniform privacy rights and requirements across states reduce compliance costs and ensure that consumers have the same privacy rights no matter where they live. HB 4 should be updated to better align with the VCDPA.
- MB 4's should align its definitions with those of the VCDPA. To help ensure Texas businesses are not overburdened with the costs of compliance related to new privacy requirements, HB 4's definitions should be harmonized with the VCDPA. For example, HB 4's definition of "sale of personal data" should be "the exchange of personal data for monetary consideration," rather than "the exchange of personal data for monetary or other valuable consideration." Absent uniformity across definitions, HB 4 will harm Texas businesses without providing commensurate benefits to Texas consumers.
- Certain demographic data serves important purposes and should not be subject to opt-in consent requirements. Certain demographic data would be characterized as sensitive data under HB 4. This data includes race and ethnicity data and religious affiliation data that can be used to reach consumers for a plethora of beneficial reasons. For example, the bill's opt-in consent requirements for sensitive data processing could affect religious organizations looking for donations from those who express interest in causes related to a particular religious affiliation. Because the sensitive data opt-in requirement would inhibit companies from accessing vital information to benefit Texans, it should be removed from HB 4.

1101 k street nw | suite 420 | washington dc 20005 | 202.898.0089 | aaf.org | @aafnational



TEXAS LEGISLATURE 2023

Speaker Dade Phelan endorses Medicaid expansion for new mothers, repeal of "tampon tax" in first batch of 2023 priorities

The leader of the state House also threw his support behind bills to crack down on how companies handle private data and to protect children from "addictive algorithms" by digital companies.

BY JAMES BARRAGAN FER. 23, 2023 UPDATED: 5 PM CENTRA



Dade Phelan on the first day of his second term as speaker of the Texas House on Jan. 10, 2023. On Thursday, he released londan Vorsderhaar for The Texas Tribune

Sign up for The Brief, The Texas Tribune's daily newsletter that keeps readers up to speed on the most essential Texas news.

House Speaker Dude Phelan on Thursday unveiled four of his priority bills for the Democratic goals like the extension of Medicaid

Southlake Republican Giovanni Capriglione also got a not of confidence from Phelan on his push to crack down on how companies collect, and in many cases, monetize people's personal data. The issue has been a pet project of Capriglione's for years but this session the bill — House Bill 4— received a low bill number, indicating the strong support of House leadership.

Phelan is also supporting a push by sophomore Republican Shelby Slawson of Stephenville to give parents more control over kids' online activity by requiring companies to give those parents access to a minor's privacy and account settings and limiting the collection of a minor's data.

In recent interviews, Phelian has indicated a willingness to take on tech companies to protect the privacy of children and to prevent them from mental health issues that he said stem from "predatory algorithms" that are "taking advantage of our youth."

The priorities come as Phelan has taken heat from a small number of the most right-wing members of his chamber after he appointed a few Democrats to chair House committees, in keeping with the chamber's tradition. On Twitter, the state GOP's chair, Mart Rinaldi, reacted to Phelan's announcement with a question: "Is this real?"

Notably, none of the four priorities Phelia immounced are on LL. Gov. Dan Patrick's last of 3D priorities, which included some controversial issues, like hanning certain types of firmulation-related medical care for transignedes youth and hanning certain books that his supporters deem "Obscince", supporter by fair-right said ourservatives. The Sensie, which is led by Patrick and is seen an more aligned with fair-right social conservatives, has over the past decade clashed with the flouse, which has grown more socially convertantive in second years but it still seen as more aligned with the more business-oriented wing of the GOP.

Phelan's litt of priorities also did not include any of Abbott's emergency liems. But Phelan and Abbott are considered to be more politically aligned, and the House leader is expected to his same of Albatt's after priorities, like increasing school safety and boosting funding for border security, in his other priority bills.

READ MORE

¹ J. Howard Beales & Andrew Stivers, An Information Economy Without Data, 2 (2022), <a href="https://www.privacyforamerica.com/wp-content/uploads/2022/11/Study-221115-Beales-and-Stivers-Information-Economy-Without-Data-Nov/2-final doi:10.1006/j.mc.2011.0006.

Exhibit BB Day at the Capitol // Promotion





Day At The Capitol

Day At The Capitol is our chance to impact legislation that governs the advertising industry, directly affecting each of our livelihoods.

"Government Relations" is not the most sexy topic of the AAF & Ad 2 but it truly is important and part of this organization's grassroots. Hear from the AAF District 10 Government State Representatives, AAF National team, as well as special guests on the important topics we face as marketers.

Join us to listen and learn about how this impacts what we do in our day-to-day jobs, brands and as business owners.

REGISTER NOW

DO A FAVOR FOR THE FUTURE OF THE ADVERTISING INDUSTRY. HELP MAKE OUR VOICES HEARD.

What to Expect:

- Hear from AAF National Government Relations Lead, Clark Rector
- Texas will share state specific updates.
- A Corporate Speaker for how the Government relates to the advertisin industry.
- Learn how to talk with your Legislative Representative.

But wait, there's more...

We will also have an opportunity to virtually meet with legislators that represent your local market. They are the voice on your behalf on topics like

All are welcome! This is a great Board Member & membership benefit so please pass the word. A Zoom link invitation will be provided one day prior to the event so please register in advance.



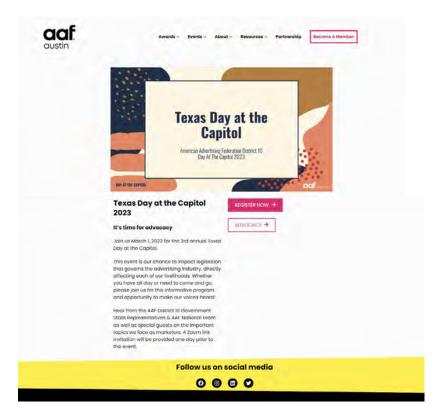
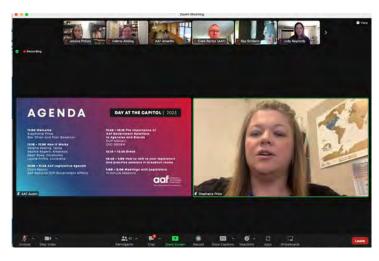


Exhibit CC Day at the Capitol // Results

Name	Email	Club		
Kevin Dobbs	kdobhsd10@gmail.com	Tenth District		
Crystal Gonzales	crystaldemott@gmail.com	Tenth District		
Laurel McEuen	laurel.mceuen@gmail.com	Tenth District		
A.B. Barrera	abarrera@alphagraphics.com	Tenth District		
Stephanie Price	sprice@wtamu.edu	Tenth District		
Laurie Priftis	laurie@williamscreativegroup.com	Shreveport-Bossier		
Kristina Myers	Kristina.myers@rittercommunications.com	Northeast Arkansas		
Jody Reynolds	jody@expioconsulting.com	Amarillo		
Madison McQuary	mcquary@agencyhabitat.com	Ad 2 Fort Worth		
Dirk W Johnston	Kristna myers@ritercommunications.com jody@exoloconsulting.com mcouary@agencyhabital.com dirk.iohnston@newochannel10.com dirk.iohnston@newochannel10.com dirk.iohnston@newochannel10.com dirk.iohnston@newochannel10.com dirk.iohnston@newochannel10.com dirk.iohnston@newochannel10.com dirk.iohnston@newochannel10.com lake@popshorts.com lake@popshorts.com lenena.abbin@press	Amarillo G		
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Jimmy Asa	He ny Saardallas.org	Dallas		
Brandi Rand	nis.bpowers@gmail.com	Dallas		
Hilary Watson	president@aafdallas.org	Dallas		
Appelo Antoline	angelo@staynoticed.com	Dallas		
Giselle Saucedo	gisellevsaucedo@gmail.com	Dallas/Ft Worth		
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Sophie Rogers	sophie.rogers@optusinc.com	Northeast Arkansas		
Drew Hancock	drew.hancock@kait8.com	Northeast Arkansas		
Tracey Steele	traceys@artadvertising.com	Northeast Arkansas		
Sean Rose	sean@vipofok.com	Oklahoma City		
Ray Claxton	cray@ou.edu	Oklahoma City		
Mark Thomas	mthomas@okpress.com	Oklahoma City		
Macey Thompson	maceythompsonunt@gmail.com			





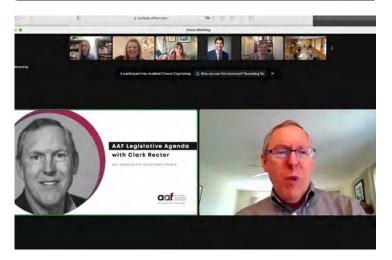


Exhibit DD Day at the Capitol // Legislator Letter



March 2, 2023

Representative Giovanni Capriglione EXT E1. 506 Texas House of Representatives P.O. Box 2910 Austin, TX 78768

Representative Oscar Longoria Chair of the Texas House Committee on Business & Industry CAP 4N.4 Texas House of Representatives P.O. Box 2910 Austin, TX 78768

Representative Cody Vasut Vice Chair of the Texas House Committee on Business & Industry EXT E2.712 Texas House of Representatives P.O. Box 2910 Austin, TX 78768

RE: Texas HB 4 - Oppose

Dear Representative Capriglione, Representative Longoria, and Representative Vasut:

On behalf of the advertising industry, we provide suggested changes to Texas HB $4.1\,$ We and the companies we represent, many of whom do substantial business in Texas, strongly believe consumers deserve meaningful privacy protections supported by reasonable government policies. However, we are concerned that state efforts to pass privacy laws will only add to the increasingly complex privacy landscape for both consumers and businesses throughout the country. We and our members therefore support a national standard for data privacy at the federal level. As presently drafted, HB 4 contains provisions that are out-of-step with privacy laws in other states. We therefore

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habbingaal@gmail.com </c>
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hilar@aaldallas.org
halar@aagnusopus.com
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halara@aagnus.com
halara@aagnus.com
halara@aagnus.com Cc: AAF Staff <AAFStaff@aaf.org> Subject: RE: AAF Alert TX HB 4 - Letter

AAF Texas Leaders

There is still time to sign on to this important letter to Texas lawmakers.

So far, we have agreement from

AAF-San Antonio AAF-Austin AAF-East Texas AAF-Houston AAF-Amarillo

Thank you to those club leaders for their prompt responses. If you want your club to join this letter please send me your logo by 2pm Central/3pm Eastern.

I will make sure you get a copy of the final version for use in your recruitment and retention efforts (and Ovation Rewards entries).

evp, government affairs

of farmerican advertising federation

@aaf.org | 202.371.2329 1101 k street nw | suite 420 | washington dc 20005 linkedin | instagram | facebook | twitter

Congratulations on a successful Day in the Capitol yesterday. I know that many of you discussed HB 4, the proposed Texas Data Privacy law, with your representatives. Later today, AAF and our aillied national associations will be sending the attached letter to legislative leaders outlining our concerns with the bill and proposing suggested changes, in order to demonstrate to lawmakers that this is an issue of local, as well as national concern, we would like to have as many Texas

by 2pm Central time today.

If you would like your club to join us on this letter, please confirm by sending me your logo

I know many of you also received questions about HB 18, the children's online protection bill. I hope that we will have a similar letter expressing our concerns with that legislation soon.

I apologize for the short notice. Thank you for your prompt responses and for all you do for AAF and the advertising industry.

Clark

clark rector

american advertising

aaf.org | 202.371.2329 1101 k street nw | suite 420 | washingto linkedin | instagram | facebook | twitter

¹ Texas HB 4, 88th Legis. Reg. Sess. (2023), located here (hereinafter, "HB 4").

Exhibit EE American Advertising Awards // Event Details



Exhibit FF American Advertising Awards // NFTs

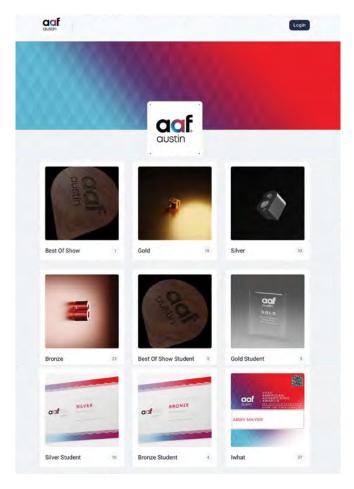




Exhibit GG American Advertising Awards // Promotion







AAF Austin is inviting sponsors to help us celebrate at this year's American Advertising Award Show's Platinum Experience.

The American Advertising Awards is the advertising Industry's largest and most representative competition, attracting over 40,000 entries every year in local AAF Club (Ad Club) competitions. AAF Austin is your point of departure, and we want to make it an unforgettable experience by putting your brand front and center.

We have apportunities for spansorship at a variety of levels to suit your specific it65 per Entry for Professional Non-Members needs, with benefits ranging from tickets and shout outs, to branded drinks, tating, and premiere logo placements. Contact Jake Hay today to IOT A MEMBER? Join now

Contact Jake Hay

t's almost time to depart for our platinum experience, and you won't want to e left behind! Make sure your work is submitted for the chance to win an ward at this year's American Advertising Awards ceremony!

intries will be accepted until 11:59 p.m. on January 5th. The clock is ticking, so on't hesitate to enter!

ROFESSIONAL ENTRY FEES:

135 per Entry for Professional Members

TUDENT ENTRY FEES:

60 per Entry for Student Members

70 per Entry for Student Non-Members

IOT A MEMBER? Join now

ENTER YOUR WORK HERE

DON'T MISS OUT! JOIN US IN A NIGHT OF CELEBRATION!

Hi Jessica,

The 2023 American Advertising Awards will be a night for the books, and you don't even have to use your vacation days to attend! All you have to do is buy your ticket!

Tickets for the event are on sale now, and they'll be available for purchase all the way into February. But don't wait until the last minute! Take the first step in planning your trip and reserve your seat today!

RESERVE YOUR SEAT

Bob Bullock Texas State History Museum 1800 Congress Ave. Austin, TX 78701

6:00pm: Doors Open/ Red Carpet/ Happy Hour 7:00pm: Dinner/ Mingle 8:00pm: Showtime 9:00pm: After Party 10:00pm: Wrap

SPECIAL BONUS:

Guests will be able to PARK FOR FREE OVERNIGHT at the Bullock Museum after the garage gates open at 5:00pm! Make your after After Party plans now!











aafaustin We'd like to shine a light 🇳 on our exceptional judges for the 2023 American Advertising Awards!

Exhibit HH American Advertising Awards // Results

REVENUE				
Entries	35,124.48	*Cash Sponsorships		
Tickets (Eventbrite)	22,960.58	GSD&M 3,500.00 invaiced		
Cash Sponsorships*	7,000.00	Infillion 1,000.00 received		
	65,085.06	Workbook 1,000,00 not yet re-	celved	
		ATD Partners 500.00 received		
EXPENSES		KORTX 500.00 received		
Venue (Bullock)	4,780.00	lookthinkmake 500,00 received		
Catering (Sterling)	10,162.27	7,000,00		
DJ (KC Nkalari)	650.00			
Lighting (ATX Event Systems)	1,957.00	In-Kind Sponsorships - Cash Value	Sponsorships - Cash Value	
Addy Awards (Halo)	7,041,09	PopShorts 4,000.00		
Student Gold Awards (Crown)	340.99	Plaid Pony 2,500.00		
BOS Awards (Trophyology)	4,099.05	API 5,000.00		
Event Management Honoraium (Jeanine Mioton)	500.00	Clampitt 5,000.00		
Winners Book Design (Melissa Zepeda)	1,860.00	Minero: 5,000,00		
Judge Gift Cards (Amazon)	1,800.00	Integ 5,000.00		
Forward Gold Wins to District	2,700.00	Xtreme Xhibits 1,000,00		
Misc (General Supplies, Wristbands, Candles, Postage)	175.18	10 Pillar 2,000.00 ?		
	36,065.58	VO Talent 1,200.00		
		30,700.00		
	Armsh.			
TOTAL PROFIT	29,019.48			

Sales by ticket type

Ticket type	Price	Sold	
Member	\$105.00	120/200	
Non-Member	\$120.00	48/200	
Member Student	\$55.00	11/100	
Non-Member Student	\$60.00	9/100	
VIP First Row Blocks of Four Seats	\$500.00	2/4	
VIP Second Row Blocks of Four Seats	\$475.00	3/4	
VIP Third Row Blocks of Four Seats	\$450.00	1/5	
VIP Second Row Single Seats	\$120.00	3/3	
VIP Third Row Single Seats	\$115.00	2/2	

Exhibit II American Advertising Awards // Attendees















